

SPANISH 4

UCSB
Intermediate Spanish I
Fall Quarter 2017

Instructor's information available on the *GachoSpace* site for this course.

Course Description

The primary goal of the Intermediate Spanish course sequence is to develop intermediate proficiency in Spanish at the **Intermediate-mid to Intermediate-high level** (as established by the *American Council on the Teaching of Foreign Languages Proficiency Guidelines*, 2012). Students will consolidate their basic knowledge of the Spanish language, while further developing the four language skills: listening, speaking, reading and writing. The course follows a communicative approach. Grammar is not taught explicitly, but students are expected to study the material before coming to class. The course is taught entirely in Spanish while the textbook contains explanations and instructions in English. Spanish will be spoken in class 99% of the time and class time will be devoted almost entirely to activities that allow you to practice your skills of understanding and interacting in Spanish. Class time will not be spent doing grammar drills, translating, or listening to lengthy grammar descriptions. Please read all assigned grammar explanations and complete all assigned exercises and come to class prepared. If you feel that you need additional help with grammar, see your instructor during office hours.

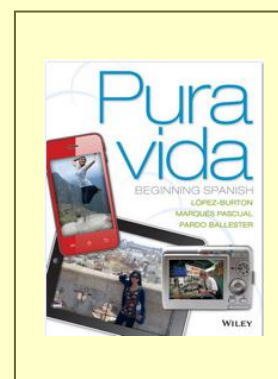
Required Materials

1. *¡Pura Vida! Beginning Spanish* (textbook + WileyPlus access code)

This textbook program will be used in Span 1, 2, 3 & 4 so will only have to purchase it once. You can buy the looseleaf textbook + WileyPlus access code bundled together at the UCSB bookstore, or purchase WileyPlus access with eBook access included at WileyPlus.com when you register for the course.

2. EN VIVO Live Learning Registration Card (6 Sessions). BUY IT HERE:

<http://www.linguameeting.com/register>



Course Goals and Learning Outcomes

The primary goal of the Intermediate Spanish Program is to develop proficiency in Spanish at the **Intermediate-high level** (as established by the *American Council on the Teaching of Foreign Languages Proficiency Guidelines*, 2012). Students are expected to learn to use Spanish for communication in real, meaningful situations. It is also intended that students develop an understanding of grammatical concepts and an appreciation of the various cultures of the Spanish-speaking world. By successfully completing Span 4 you will be able to:

- **Communicate** on a variety of familiar topics and other new topics such as the environment, healthcare and different life styles, new technologies, leisure activities, immigration and other social issues.
- **Participate in conversations** and social interactions on familiar topics using simple sentences and series of sentences and asking a variety of questions.
- **Write** on a wide variety of familiar topics using connected sentences using a variety of verb tenses (present indicative and subjunctive, future, preterit and imperfect, conditional, and present perfect)
- **Read and understand** the main idea and some details of texts related to everyday life, personal interests and studies by applying different reading strategies.
- **Describe and compare** people, things and social groups, including aspects of the culture of several Spanish speaking countries and communities. Student also compares his/her values, behaviors and worldviews with those of Spanish speakers.

Student Responsibilities

Attendance: Due to the nature of language learning in general, class attendance is mandatory since it is absolutely critical for developing communicative abilities in Spanish. At the same time, it is understood that circumstances and events such as illnesses, weddings, funerals, job interviews, family emergencies, etc. may prevent your attendance. Therefore, you will be allowed a total of three absences during the quarter. These are not free days, so plan accordingly. Starting with the **fourth** absence, regardless of the reasons for the first three, ONE percentage point will be subtracted from the final calculated course grade for each additional absence. Late arrivals and early departures may also count as absences. BE PROMPT! If health or personal issues will prevent your regular attendance, you should not take this class since your final grade will be severely affected.

Active participation: The active participation portion of the final grade is based on **effort** (daily preparation for each class, participation, etc.) and **quality** of response in class. Your in-class participation involves a number of variables, including, but not limited to, the following:

- Your use of Spanish in the classroom
- Your participation in all class activities
- Your cooperation during group/pair-work
- Your respect and attitude toward the instructor and your peers

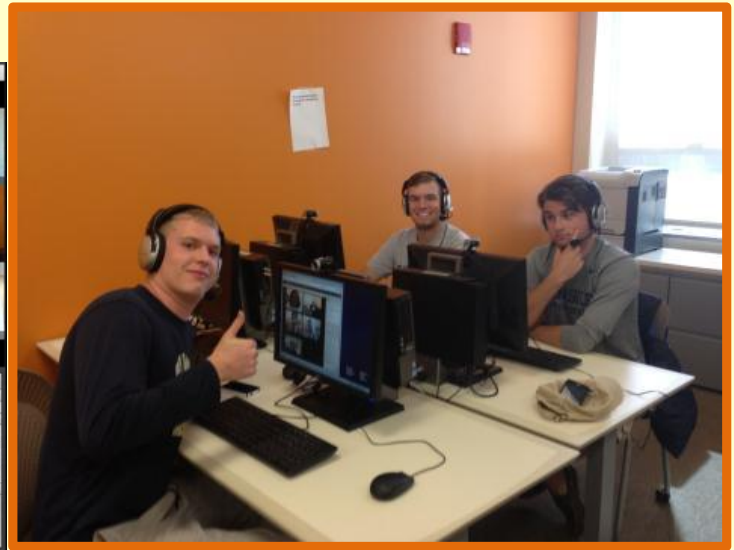
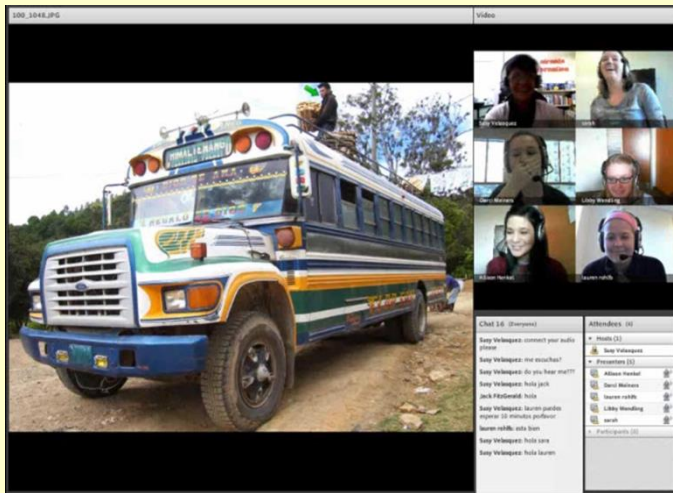
Since active participation is required, ABSOLUTELY NO TEXT MESSAGING OR WEB BROWSING is permitted during class. Doing so will severely affect your participation grade.

Homework: Students are expected to complete homework and readings before coming to class. Follow the syllabus for daily homework assignments. You should read the grammatical explanations before doing the corresponding exercises. Late homework will not be accepted. You are ultimately responsible for the material covered in class, regardless of whether you are absent or present. Absences do not relieve you from your responsibilities; you are still

expected to have completed all the preparation for the class missed and the class that follows. You will have to complete, print and bring to class the activities from the *Autopruebas* that are assigned, but are not in WileyPlus.

Online assignments through WileyPlus: Students are expected to complete daily online assignments through WileyPlus. Go to www.WileyPlus.com and look for your institution and course in which you want to enroll. You will have to create an account and enter the registration code for the *iPura Vida!* textbook if you already have one, or buy one along the way when creating an account. You should always read the grammatical explanations before doing the corresponding online activities. You are ultimately responsible for the material covered in class, regardless of whether you are absent or present.

Compositions: There will be three written assignments, with two drafts each for the first two. For the third essay you will be required to go to CLAS or office hours. These compositions should be typed, double-spaced, spell-checked, and 450-550 words long. **Accent marks and Spanish special characters must be typed too. Compositions that do not meet these requirements will not be graded.** The first draft of each composition will count for 60% of the grade; the final version will count for 40% of the grade: the two scores combined constitute the final grade for that particular composition. The first and final drafts cannot be exactly alike. If no rewriting is done by the student, no credit will be given for the final draft. No help may be obtained outside of class (friends, more proficient speakers or former instructors). If you would like feedback on your writing assignments, you must use the Campus Learning Assistance Services (CLAS). If you use this tutorial service, request a confirmation card from your tutor and attach it to your assignment when you turn it in. The compositions are due the day indicated on the syllabus.



EN VIVO online coaching sessions: As part of the course, students are expected to attend 6 online coaching sessions. You will sign up for a 30-minute **small group** coaching sessions with a trained language instructor every two weeks. You will practice speaking in a non-threatening environment via advanced technology. Grades are based on attendance and degree of participation, not accuracy. Buy your registration card here: <http://www.linguameeting.com/register>

Cheating and Plagiarism: All instructors in the Spanish and Portuguese language program will follow University policy concerning cheating and plagiarism, including when evaluating compositions. The following practices, among others, are considered instances of plagiarism:

- copying and pasting from outside references or electronic sources
- paraphrasing or translating without acknowledging the source
- using online translators in any capacity (e.g. not even as dictionaries)
- getting revising/rewriting help from more advanced speakers other than the tutors at CLAS or your instructor

All instructors in the Spanish and Portuguese department are professionals trained in language teaching and linguistic competence. They can EASILY recognize work that is not your own. Know what plagiarism is:

ignorance will not excuse the offense. If you have any questions about plagiarism, please ask your instructor and consult the Academic Conduct guidelines by Judicial Affairs:

<http://judicialaffairs.sa.ucsb.edu/AcademicIntegrity.aspx>. You are allowed to use an online dictionary (not online translators) such as [wordreference.com](http://www.wordreference.com). The only acceptable revision help is with the Campus Learning Assistance Services (CLAS). Please take a moment to see when composition drafts are due so that you can schedule to meet with a CLAS tutor for revising help.

Education Abroad:

This course is designed to present the tools necessary for learning Spanish as a foreign language, and it presents materials at the intermediate level. However, taking this class or even completing the Spanish major does not necessarily mean that you will become fluent or highly proficient in Spanish, since language acquisition occurs through intense exposure and interaction beyond the contact time that any course or program of studies allows. Students hoping to become proficient and/or major/minor in Spanish are strongly encouraged to participate in UC EAP immersion programs, such as the ones at the [Universidad de Granada](http://www.universidaddegranada.es) or the [Universidad Complutense de Madrid](http://www.ucm.es). For more information on UC EAP programs, contact Laura Marqués, lmarqu@spanport.ucsb.edu.

Assessment and Evaluation Policies

Testing and grading: In this course students will take two chapter tests and a final exam. All exam dates are included in the syllabus. Chapter exams include a listening section, a reading section and a culture section. The final exam will be cumulative.

Evaluation criteria: It is important to remember that no grade is “given”. Instead the student earns points, which will be objectively calculated on a 100-point scale. There is no extra credit.

Exams: 2 @ 15% each	30%
Compositions: 3 @ 5% each	15%
Active participation:	10%
All homework & WileyPlus:	10%
EN VIVO online coaching	5%
Final exam (comprehensive):	30%

enroll in the following class level.

The following are the cut off points for each grade:

98% = A+	78% = C+
93% = A	73% = C
90% = A-	70% = C-
88% = B+	68% = D+
83% = B	63% = D
80% = B-	60% = D-
	59% and below = F

Make-up Policy: There are **NO** makeup exams except under extraordinary circumstances. Work schedules or travel plans do not constitute exceptions.

Pass/No Pass option: Students fulfilling the language requirement are strongly discouraged from taking Spanish classes Pass/No Pass. A grade of C or better is required to pass with this option and no student with a final percentage lower than 73 will be assigned a grade of Pass.

Native Spanish Speakers

This Intermediate Spanish class is far below the level of Spanish speakers who have learned the language at home during childhood. If you do not wish to learn another language and choose to be in this class in order to meet a college requirement or to improve your GPA, keep in mind that your instructor will **only give you credit for what you accomplish in this course and not for what you already know**.

Si aprendiste el español de niño, hablas español en casa con tu familia, y tienes interés por conocer la lengua más a fondo con otras personas que hayan pasado por experiencias similares, este curso no es para ti. Debes pasar una evaluación de competencia oral para determinar si puedes cumplir con el requisito de lengua sólo con la evaluación de lengua o si puedes pasar directamente a un curso superior. Para más información debes ir a la oficina principal del Departamento de Español en 4206 Phelps Hall.

<u>FECHA</u>	<u>PURA VIDA (textbook)</u>	<u>TAREA</u>
		1. Read the pages and write on paper the activities noted below. Bring to class on the following day. 2. Check <i>WileyPlus</i> for additional online activities that are not listed on the syllabus. All activities on WP are due by 11:45pm.
28	Introducción al curso, Una imagen	HACER QUIZ 1 (Gauchospace)
2	Cap 10.1: Una perspectiva, La pura verdad	Estudiar pp. 380-381, Hacer 10.1-02, 10.1-04 (Paso 1)
3	Cap 10.1: El cuerpo humano y la salud	Estudiar p. 384, Hacer 10.1-07, 10.1-08, 10.1-09 (Paso 1)
4	Cap 10.1: Expresar deseos con presente de subjuntivo	Estudiar p. 387, Hacer 10.1-11, 10.1-12, 10.1-13 (Paso 1)
5	Cap 10.1: La pura verdad II, Resumen del subjuntivo	Hacer 10.1-18
		Register for EN VIVO by Saturday!
9	Cap 10.1: Otra perspectiva, Manos a la obra	Autoprueba 10.1
10	Cap 10.1: Entérate: Antes de leer, Una perspectiva	Hacer Después de leer, p. 393-394
11	Cap 10.2: Entérate: Después de leer, La pura verdad	Estudiar p.399, Hacer 10.2-02-Paso 1, 10.2-03-Paso 1, 10.2-4-Paso 1
12	Cap 10.2: Palabra por palabra	Estudiar p. 403, Hacer 10.2-6 (Paso 1), 10.2-07, 10.2-08
16	Cap 10.2: Los mandatos informales	Estudiar p. 408, Hacer 10.2-10, 10.2-11 (Paso 1)
17	Cap 10.2: La pura verdad II, Expresar cualidades	Autoprueba 10.2
18	Cap 10.2: Manos a la obra	
19	EXAMEN 1 (Capítulo 10)	
		Complete 1st ENVIVO session by Saturday (worksheet 10.1)
23	Cap 11.1: Una perspectiva, Taller de redacción	Estudiar p. 418, Hacer 11.1-02 (Paso 1), 11.1-04 (Paso 1)
24	Cap 11.1: La pura verdad I, La tecnología	Estudiar pp. 421-422, Hacer 11.1-06 (Paso 1), 11.07 (Paso 1)
25	Cap 11.1: Hablar del pasado reciente: Pres. perfecto	Estudiar p. 424, Hacer 11.1-09, 11.1-10
26	Cap 11.1: La Pura Verdad II, Describir resultados	Hacer 11.1-11 (Paso 1) , 1.1-12 (Paso 1), 11.1-15
noviembre		Complete 2nd ENVIVO session by Saturday (worksheet 10.2)
30	Cap 11.1: Otra perspectiva, Manos a la obra	
3	Cap 11.1: Manos a la obra, Ponte en mi lugar Entregar redacción 1.1	Autoprueba 11.1
1	Cap 11.2: Antes de leer, Una perspectiva	Leer p. 430, Hacer <i>Después de leer</i> 1 y 2
2	Cap 11.2: Después de leer, La pura verdad	Estudiar pp. 436-437
		Complete 3rd EN VIVO session by Saturday (worksheet 11.1)
6	Cap 11.2: Los viajes	Estudiar p. 439, Hacer 11.2-06 (Paso 1 y 2), 11.2-07 (Paso 1 y 2)
7	Cap 11.2: Hablar de acciones pendientes (subjuntivo)	Estudiar pp. 443-444, Hacer 11.2-09, 11.2-10 (Paso 1)
8	Cap 11.2: La pura verdad II, El futuro	
9	Taller de redacción (En tus propias palabras, p. 431)	
		Complete 4th EN VIVO session by Saturday (tema libre)
13	Cap 11.2: Otra perspectiva, Manos a la obra	Hacer 11.2-13 (Paso 1)
14	Cap 11.2: Manos a la obra, Ponte en mi lugar	Autoprueba 11.2
15	Cap 11.2: Así es la vida	
16	Cap 11.2: Ver para creer II Entregar redacción 2.1	
		Complete 5th EN VIVO session by Saturday (worksheet 11.2)
20	EXAMEN 2 (Capítulo 11)	
21	Cap 12.1: Ver para creer I, Una perspectiva	Estudiar pp. 456-457, Hacer 12.1-02 (Paso 1), 12.1-05 (Paso 1)
22	Cap 12.1: La pura verdad I, Palabra por palabra	Hacer 12.1-13 (Paso 1)
23	Feriado	
		Complete 6th EN VIVO session by Saturday (worksheet 12.1)
27	Cap 12.1: Otra perspectiva, Manos a la obra (12.1-13, 15) Taller de redacción	Autoprueba 12.1
28	Manos a la obra, Antes de leer	Leer p. 469 y hacer <i>Después de leer</i> 1 y 2
29	Cap 12.1: Después de leer, Imagen, Una perspectiva	Estudiar pp. 475-476, Hacer 12.2-02 (Paso 1)
30	Cap 12.2: La pura verdad I, Palabra por palabra	Estudiar pp. 478-479, Hacer 12.2-06 (Paso 1), 12.2-07 (Paso 1)
diciembre		
4	Cap 12.2: Expresar cambios de estado y emoción	Estudiar p. 481, 12.2-10 (Paso 2)
5	Cap 12.2: La pura verdad II, Cláusulas adjetivales Entregar Redacción 3	Hacer 12.2-11 (Paso 1), 12.2-16
6	Cap 12.2: Otra perspectiva, Manos a la obra	Autoprueba 12.2
7	Cap 12.2: Manos a la obra, Ponte en mi lugar, Ver para creer II TURN IN 3	
9	EXAMEN FINAL, 8:00-11:00 AM)	