

Departamento de español y portugués, UCSB

Español 6 - Invierno 2020

Instructor's information will be available on the *GachoSpace* site for the course

Required material

MÁS ALLÁ DE LAS PALABRAS, 3rd Edition (libro de texto + WileyPlus access code)

You can buy the loose-leaf version + the *WileyPlus* access code bundled together through this direct purchase link. You are strongly encouraged to select the "set" rather than "code" option; the physical textbook is very important for the dynamic, active classroom environment of this course.

Note that the online price (below) is substantially reduced from that of the UCSB bookstore.

http://www.wiley.com/WileyCDA/Section/id-830492.html?6656_rm_id=168.19546083.7

***Antes de ser libres*, by Julia Alvarez (ISBN: 9780525579779)**

Course Description

The second-year Spanish program at UCSB is designed to help students consolidate their basic knowledge of Spanish while developing the four language skills: listening, speaking, reading, and writing. The course introduces the subjunctive mood and vocabulary related to current topics of interest, as well as functional phrases and grammar structures with an emphasis on real communication in meaningful cultural contexts.

By the end of the quarter you will have learned vocabulary that allows for basic communication on topics including social issues, history, art and urbanism, government, and economics. The major grammar points covered to support communication on these topics are the simple and compound tenses in the subjunctive in main and subordinate clauses, relative pronouns, simple and compound conditional tenses and formation of conditional clauses, and the passive voice. By the end of the quarter you will be able to produce an argumentative essay in Spanish.

Course learning outcomes

By the end of Spanish 6 you will be able to:

- **Participate in conversations** and social interactions on familiar topics, talk about events and experiences in various time frames, present points of view and reasons to support them.
- **Write** on familiar topics using simple paragraphs in an organized way. Write about events and experiences in various time frames and using a variety of verb tenses, defend opinions and write about hypothetical situations.
- **Understand** the main idea and some supporting details in messages and presentations on a variety of topics related to everyday life and personal interest and studies.
- **Read and understand** the main idea and most details of texts related to everyday life, personal interests and studies by applying different reading strategies. I can follow stories and descriptions about events and experiences in various times frames.

Attendance

Due to the nature of language learning in general, class attendance is mandatory since it is absolutely critical for developing communicative abilities in Spanish. At the same time, it is understood that things such as illness, weddings, funerals, job interviews, family emergencies, observance of religious holidays, etc. may prevent your attendance. Therefore, you will be allowed a total of three absences during the quarter. These are not free days, so plan accordingly. Starting with the fourth absence, regardless of the reasons for the first three, ONE percentage point will be subtracted from the final calculated course grade for every additional absence. Late arrivals and early departures may also count as absences. BE PROMPT! If health or personal issues will prevent your regular attendance, you should not take this class since your final grade will be severely affected. You are ultimately responsible for the material covered in class, regardless of whether you are absent or present. Absences do not relieve you from your responsibilities; you are still expected to have completed all the preparation for the class missed and the class that follows.

Evaluation criteria and grade breakdown

Exams: 2 @ 15% each	30%
Online activities (<i>Gauchospace</i> and <i>WileyPlus</i>)	12%
Writing assignments (3 @ 6% each)	18%
<u>Active</u> participation	10%
Final exam	24% (comprehensive)
Reading assignments from Antes de ser libres	6%

The course evaluation criteria follow. It is important to remember that no grade is “given”. Instead the student earns points which will be objectively calculated on a 100-point scale. **There is no extra credit.** The following are the cutoff points for each grade:

A+ 98	B+ 88	C+ 78	D+ 68
A 93	B 83	C 73	D 63
A- 90	B- 80	C- 70	D- 60

Pass/No Pass option: Students fulfilling the language requirement are strongly discouraged from taking Spanish classes Pass/No Pass. A grade of C or better is required to pass with this option and no student with a final percentage lower than 73 will be assigned a grade of Pass.

Chapter Exams (2 x 15% each, 30%) and Final exam (24%)

All of the exam dates are included in the syllabus. There are **NO** makeup exams except under extraordinary circumstances, and those must be approved by the Lower Division Coordinator. The final exam will be cumulative.

No make-up exam policy: No make-up exams will be given for personal events, including weddings, graduations, interviews, etc.

Online assignments through *Gauchospace* and *WileyPlus* (12%)

Students are expected to complete daily online assignments through WileyPlus. Go to www.WileyPlus.com and look for your institution and course in which you want to enroll. You will have to create an account and enter the registration code for the *MÁS ALLÁ DE LAS PALABRAS* textbook if you already have one or buy one along the way when creating an account. Follow the syllabus for daily homework assignments. You should always read the grammatical explanations before doing the corresponding online activities.

Assignment Type	
Questions/Exercises	
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Student Access Settings	Current date: July 6, 2018, 08:46 AM
Not Assigned	
<hr/>	
Question Policies	
Attempts per Question:	up to 2 (This limit is set by your instructor.)
Accents Grading:	Accents must match exactly
<hr/>	
Question Assistance	Policies
Show Links:	after first attempt
Show Answer:	after second attempt
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Description/Instructions	
Before doing this assignment you should study the section HABLANDO DE GRAMÁTICA I PP. 281-282.	

Writing assignments (3 x 6% each, 18%)

There will be three short essays, with two drafts each for the first two. These essays should be written using the MLA style guidelines, spell-checked, and 650-750 words long. **Accent marks and Spanish special characters must be typed too. Essays that do not meet these requirements will not be graded.** The first draft of each assignment will count for 60% of the grade; the second (final) draft will count for 40% of the grade: the two scores combined constitute the final grade for that particular composition. The first and final drafts cannot be exactly alike. If no rewriting is done by the student, no credit will be given for the final draft. No help may be obtained outside of class (friends, more proficient speakers or former instructors). If you would like feedback on your writing assignments, you must go to your instructor's office hours or Campus Learning Assistance Services (CLAS). If you use this tutorial service, request the yellow confirmation card from your tutor and attach it to your assignment when you turn it in. If your instructor suspects that you have used outside help other than the one allowed you may be reported to Judicial Affairs (see Cheating and Plagiarism policy below). The essays are due the day indicated on the syllabus. No essays will be accepted late.

Active participation (10%)

Your in-class participation involves a number of variables, including, but not limited to, the following:

- Your use of Spanish in the classroom
- Your participation in all in-class activities and online activities through *Gauchospace*
- Your cooperation during group and pair-work
- Your respect and attitude toward the instructor and your peers

Since the class requires active participation, ABSOLUTELY NO TEXT MESSAGING OR WEB BROWSING is permitted during class. Doing so will severely affect your participation grade.

Reading assignments from *Antes de ser libres* (6%)

Reading a novel outside of class is a major component of this course. The novel is accessible to the intermediate-level student of Spanish with the support of reading guides and vocabulary lists. Nevertheless, reading will be challenging at first and you should expect to dedicate approximately 2-3 hours of time to reading each chapter. Specific reading strategies will be discussed in class so that reading in Spanish can become more automatic and, ultimately, rewarding. The novel is divided into six fragments assigned for your individual reading throughout the course (see the detailed calendar for due dates). You will be assigned reading activities for each of these segments that you will have to submit the night before through *Gauchospace*. You will also be required to complete short quizzes on the content of the novel.

Cheating and Plagiarism

All instructors in the Spanish and Portuguese language program will follow University policy concerning cheating and plagiarism, including when evaluating compositions. The following practices, among others, are considered instances of plagiarism:

- copying and pasting from outside references or electronic sources
- paraphrasing or translating without acknowledging the source
- using online translators in any capacity (e.g. not even as dictionaries)
- getting revising/rewriting help from more advanced speakers other than the tutors at CLAS or your instructor

All instructors in the Spanish and Portuguese department are professionals trained in language teaching and linguistic competence. They can EASILY recognize work that is not your own. Know what plagiarism is: ignorance will not excuse the offense. If you have any questions about plagiarism, please ask your instructor and consult the Academic Conduct guidelines by Judicial Affairs: <http://judicialaffairs.sa.ucsb.edu/AcademicIntegrity.aspx>. You are allowed to use an online dictionary (not online translators) such as wordreference.com. The only acceptable revision help is the Campus Learning Assistance Services (CLAS.) Please take a moment to see when composition drafts are due so that you can schedule to meet with a CLAS tutor for revising help.

In the event that a student is found to have committed plagiarism or other forms of academic dishonesty, he/she will receive a ZERO on the assignment. Furthermore, under University policy, the instructor is obligated to report the incident to the Office of the Dean of Students, whose office will investigate the incident and decide what additional sanctions will be applied.

“Homework help” sites

All course materials and the intellectual content of the course are protected by United States Federal Copyright Law. No student (and all other persons) shall give, sell, or otherwise distribute to others, or publish any electronically available course materials or recordings made during any course presentation without the written consent of the instructor. For example, you are not allowed to copy quiz/exam questions or writing assignments and post them in public or private websites.

Education Abroad

This course is designed to present the tools necessary for learning Spanish as a foreign language, and it presents materials at the intermediate level. However, taking this class or even completing the Spanish major does not necessarily mean that you will become fluent or highly proficient in Spanish, since language acquisition occurs through intense exposure and interaction beyond the contact time that any course or program of studies allows. Students hoping to become proficient and/or major/minor in Spanish are strongly encouraged to participate in UC EAP immersion programs, such as the ones at the [Universidad de Granada](http://www.universidaddegranada.es) or the [Universidad Complutense de Madrid](http://www.universidadcomplutense.es). For more information on UC EAP programs, contact the UCSB EAP Office in South Hall, <https://eap.ucsb.edu/>

Time requirements

A general guideline for the amount of time you should plan to dedicate to this course is 2-3 hours of homework per hour spent in class. Set aside time to study Spanish on a regular, preferably daily, basis. It is far more effective to study for shorter, more frequent periods of time than to study for one marathon session.

Español VI, invierno 2020

Programa del curso

FECHA PURA VIDA (libro de texto)

PREPARACIÓN PARA LA PRÓXIMA CLASE

(In addition to completing the homework assignments listed here, check *WileyPlus* for the online homework activities. There are online homework assignments due almost every day by 11:45pm)

enero

6	Presentación / Ejercicio diagnóstico	Leer pp. 241-242, Hacer 7.3, 7.4, 7.5
7	Lectura: <i>Cuba: dos visiones, una isla</i>	Leer Gramática pp. 244-246. Hacer: 7.8, 7.9
8	Subjuntivo en cláusulas nominales	Estudiar pp. 249. Hacer 7.15
9	Vocabulario para conversar. A escuchar (pp. 253-255) Preparación para Antes de ser libres	Leer Gramática pp. 256-257

13	Subjuntivo en cláusulas adjetivales	Leer pp. 264-268, Hacer: 7.36, 7.37, 7.38, 7.39
14	Lectura: <i>Puerto Rico: Estado libre asociado</i>	Completar actividades sobre Antes de ser libres en GS
15	Antes de ser libres (Capítulo 1 y 2, hasta p. 28)	Leer pp. 269-270, Hacer 7.42, 7.43
16	Modo indicativo y subjuntivo	Estudiar pp. 271-272. Hacer: 7.46

20	Feriado – Día de Martin Luther King Jr.	
21	Taller de redacción (pp. 274)	Leer pp. 278-279, Hacer 7.54, 7.55
22	Vocabulario para conversar, El escritor tiene la palabra	
23	EXAMEN 1 (Capítulo 7)	

27	Futuro, Entregar Redacción 1.1	Completar actividades sobre Antes de ser libres en GS
28	Antes de ser libres (Capítulo 3 y 4, hasta p. 60)	Estudiar pp. 293. Hacer: 8.21, 8.22, 8.24
29	Vocabulario para conversar, A escuchar (pp. 296-298)	Estudiar pp. 298-301, Hacer: 8.28
30	El condicional para expresar probabilidad	Leer p. 306, Hacer 8.39, 8.40

febrero

3	Lectura: <i>Dos voluntarios en Costa Rica</i> (306) Entregar Redacción 1.2	Completar actividades sobre Antes de ser libres en GS
4	Discusión en clase: Antes de ser libres (Capítulo 5 y 6)	Estudiar p. 302, Hacer: 8.34
5	Vocabulario para conversar	Estudiar pp. 308-310, Hacer 8.47A
6	Condicionales con <i>si</i>	Estudiar p. 312. Hacer: 8.51, Leer p. 317, Hacer 8-58

10	Vocabulario para conversar, El escritor tiene la palabra	
11	Taller de redacción (pp. 314-315)	Completar actividades sobre Antes de ser libres en GS
12	Antes de ser libres (capítulos 7 y 8, hasta la pág. 111)	
13	Repaso	

17	Feriado – Día del presidente	
18	EXAMEN 2 (Capítulo 8)	Hacer: 9.3, 9.4, Leer p. 324, Leer Gramática pp. 326-330. Hacer: 9.9, 9.10, 9.11, 9.12
19	Lectura: <i>El dorado y el Museo del oro en Bogotá</i> Cláusulas adverbiales con presente Entregar Redacción 2.1	Estudiar p. 331. Hacer: 9.16, 9.20, 9.22
20	Vocabulario para conversar, A escuchar (pp. 334-337)	Estudiar p. 337-341. Hacer 9.26, 9.27, 9.28

24	Cláusulas adverbiales con tiempos pasados	Estudiar p. 341. Hacer: 9.31, 9.33
25	Vocabulario para conversar, Entrando en la materia	Leer p. 345, Hacer 9.37, 9.38
26	Lectura: <i>El matrimonio inca</i> Antes de ser libres (cap 9 y El diario de Anita, hasta p. 152)	Leer Gramática pp. 347-349. Hacer: 9.41, 9.42, 9.43 Completar actividades sobre Antes de ser libres en GS
27	La voz pasiva, Entregar Redacción 2.2	

marzo

2	Taller de redacción (pp. 353-354)	Estudiar pp. 350-351. Hacer: 9.46
3	Vocabulario para conversar, Entrando en la materia (pp. 358-359)	Leer pp. 358-359, Hacer 9.54
4	El escritor tiene la palabra	Completar actividades sobre Antes de ser libres en GS
5	Discusión: Antes de ser libres (capítulo 10 y 11, hasta la pág. 181), Entrando en la materia (p. 365)	Leer pp. 368-371 Leer p. 366, Hacer: 10.3, 10.4

9	Lectura: <i>El testimonio de Francisco Ruiz, un exiliado chileno</i> Presente perfecto y pluscuamperfecto	Entregar redacción 3 (revisar la redacción con un tutor de CLAS o tu profesor (a) durante horas de consulta antes de entregarla) Estudiar pp. 371-372. Hacer: 10.17, 10.18
10	Vocabulario para conversar, A escuchar	Estudiar pp. 377-379. Hacer: 10.23, 10.24, 10.25
11	Pronombres preposicionales	
12	Repaso	
14	EXAMEN FINAL 8:00-11:00 AM	