

# Political Reconfigurations, Cultural Practices, and Artistic Manifestations of First Nations of the (Abya Yala) Americas

April 20-21,2023 UC SANTA BARBARA



Co-sponsored by

Silvia Bermúdez and the Department of Spanish and Portuguese
Charles R. Hale, SAGE Sara Miller McCune Dean of Social Sciences,
The Mellon Sawyer Seminar on Energy Justice in Global Perspective,
The UCSB College of Letters and Science
The Robert and Liisa Erickson Presidential Chair in English
UCSB Global Latinidades Center
The Department of English, Las Maestras Center,
The Latin American and Iberian Studies Program, and

The Department of Global Studies

### Political Reconfigurations, Cultural Practices, and Artistic Manifestations of First Nations of the (Abya Yala) Americas

### Thursday April 20, 2023 | Loma Pelona Center UC Santa Barbara

#### 9:00am | Welcome Ceremony

Chumash Intertribal Bird Singers

### 9:30am - 10:00am | Welcoming Remarks

Charles R. Hale, SAGE Sara Miller McCune Dean of Social Sciences Cherríe Moraga and Celia Herrera Rodríguez, Co-Directors Las Maestras Center, UCSB Silvia Bermúdez, Chair, Department of Spanish and Portuguese, UCSB

#### 10:05am | Presentation

"Territorios líquidos: Roxana Miranda Rupailaf's Poetry as a Psycho-Somatic Record of Settler Colonialism and the Water Lands" by Montserrat Madariaga Caro (Vassar College)

### 10:30am | Poetry reading

by Roxana Miranda Rupailaf, Mapuche-Huilliche poet and professor, from her work "Yeyipun: la palabra como ofrenda" [Yeyipun: The word as an offering]

### 11:00 am | Q & A and Coffee Break

## 11:30am | Plenary talk by Dr. Elisa Loncón Antileo (Representative of the Mapuche people to the Chilean Constitutional Convention, Convention's first president (July 2021-January 2022))

"El liderazgo femenino de los pueblos indígenas. Contribuciones para fortalecer los derechos de los pueblos y el vínculo indisoluble con la naturaleza" Followed by Q & A

### 12:30pm | Lunch

### 2:30pm | Round Table

"Popular Power and Constitutional Change: Reflections from Chile with Elisa Loncón" Moderated by Javiera Barandiarán (Department of Global Studies, UCSB)

### Political Reconfigurations, Cultural Practices, and Artistic Manifestations of First Nations of the (Abya Yala) Americas

### Friday April 21, 2023 | State Street Room (UCen) UC Santa Barbara

#### 9:30am | Welcoming Remarks

Distinguished Professor Sara Poot-Herrera (Spanish and Portuguese, UCSB)

#### 9:40am | Presentation

"Linguistic Rights and Contemporary Sound and Music in Mexican Cultures" by Enrique Fernando Nava López (Instituto de Investigaciones Antropológicas de la UNAM)

#### 10:15am | Poetry Reading

by Natalia Toledo from her work "Ceniza labrada: Poema sobre la muerte" [Chiseled Ash: A Poem about Death].

### 10:45am | Q & A and Coffee Break

### 11:30am | Plenary talk by Prof. Eduardo Matos Moctezuma (Academia Mexicana de la Lengua)

"Myths and Foundational Narratives of the Mexicas: Death and Immortality" Followed by Q  $\&\ A$ 

### 12:30pm | Lunch

### 1:30pm | Presentation

"Historical Maya Displacements and the Invasion of Extractive Industries in Guatemala" by Giovanni Batz (Department of Chicana/Chicano Studies, UCSB)

### 2:00pm | Round Table Discussion & Closing Remarks

Elisa Loncón Antileo, Roxana Miranda Rupailaf, Montserrat Madariaga Caro, Enrique Fernando Nava López, Natalia Toledo, and Giovanni Batz.