

Tentative* Course Offerings – Spanish 2024-25

FALL 2024

| Course Number | Course Title | Instructor | Pre-Reqs | Major Area** | L&S GE Area | Lang of Instruction |
|---------------|---|------------------|---------------------------------|----------------------------------|---|---------------------|
| Span 30 | Intro to Hispanic Literature | Gonzales-Smith | Span 16B or Span 25 | Prep for major | Area G: Literature | Spanish |
| Span 59 | When/Where South meets North: US/Mexico Transborder Order | Ramirez Pimienta | No Pre-reqs | N/A | Area E: Culture & Thought | English |
| Span 100 | Intro to Hispanic Linguistics | Ferreira | Span 16B or Span 25 | Span 100 | | Spanish |
| Span 106 | Introduction to Latin American and Iberian Studies | Mendez | UD Standing | Elective | -World Cultures -Writing | English |
| Span 109 | Spanish in the United States: The Language and Its Speakers | Marques-Pascual | Span 100; UD Standing | Language and Translation Studies | Ethnicity | Spanish |
| Span 116 | Introduction to Interpreting | Ferreira | Span 16B or Span 25 | Language and Translation Studies | | Spanish |
| Span 126 | Spanish Cinema | Gonzales-Smith | UD Standing | Peninsular Spanish Studies | Area F: Arts | Spanish |
| Span 145 | Spanish for Healthcare | Gonzales-Smith | Span 16B or Span 25; Span 100 | Language and Translation Studies | | Spanish |
| Span 153E | Basque Studies | Muruamendaraz | UD Standing | Peninsular Spanish Studies | Area E: Culture & Thought | English |
| Span 154A | Basque Language and Culture | Muruamendaraz | UD Standing | Peninsular Spanish Studies | | Basque/English |
| Span 166E | The Universe in a Nutshell: J.L. Borges and his Fictions | Castillo | UD Standing | Latin American Studies | Area G: Literature | English |
| Span 171 | Latin America on Film | Lupi | Span 30 | Latin American Studies | | Spanish |
| Span 177 | Spanish-American Thought | Lupi | Span 16A or Span 16B or Span 25 | Latin American Studies | -Area E: Culture & Thought -World Cultures | Spanish |
| Span 178 | Mexican Culture | Ramirez Pimienta | Span 16A or Span 16B or Span 25 | Latin American Studies | -Area D: Social Sciences -World Cultures -Writing | Spanish |

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**Any Upper-division Spanish course is eligible to count as an elective. Courses can only be applied to one area.

WINTER 2025

| Course Number | Course Title | Instructor | Pre-Reqs | Major Area** | L&S GE Area | Lang of Instruction |
|---------------|-------------------------------------|------------------|---------------------|----------------|--------------------|---------------------|
| Span 30 | Introduction to Hispanic Literature | Ramirez Pimienta | Span 16B or Span 25 | Prep for major | Area G: Literature | Spanish |

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| Span 52 | Culture and Revolution in the Americas | Lupi | No Pre-reqs | N/A | -Area E: Culture & Thought -World Cultures | English |
| Span 100 | Intro to Hispanic Linguistics | Miglio | Span 16B or Span 25 | Span 100 | | Spanish |
| Span 115 | Introduction to Translation | Ferreira | Span 16B or Span 25 | Language and Translation Studies | | Spanish |
| Span 117B | Specialized Translation – Legal | Miglio | Span 16B or Span 25 | Language and Translation Studies | | Spanish |
| Span 119A | Spanish Institutions and Culture | Cortijo | Span 16A or Span 16B or Span 25 | Peninsular Spanish Studies | | Spanish |
| Span 127 | Gastronomy of the Americas through Literature | Gonzales-Smith | Span 30 | Latin American Studies | -Area E: Culture and Thought -World Cultures | Spanish |
| Span 130 | The Fantastic and Its Development in Spanish-American Short Story | Castillo | Span 30 (with a minimum grade of C) | Latin American Studies | | Spanish |
| Span 139 | US Latino Studies | Guyton Acosta | UD Standing | US Latinx, and Indigenous Languages and Cultures of the Americas | -Area G: Literature -Ethnicity | English |
| Span 154B | Basque Language and Culture | Muruamendiaraz | Span 154A | Peninsular Spanish Studies | | Basque/English |
| Span 155B | Discourses of Love and Desire: from the Book of Good Love to the Present | Bermúdez | Span 30 | Peninsular Spanish Studies | | Spanish |
| Span 169 | Literature and Cultural Identity in the Spanish Caribbean | Cabranes-Grant | Span 30 | Latin American Studies | | Spanish |
| Span 183B | Gender in Basque Culture | Muruamendiaraz | Span 30 | Peninsular Spanish Studies | | English |
| Span 194 | Spanish American Women’s Writing | Gonzales-Smith | Span 30 | Latin American Studies | | Spanish |

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SPRING 2025

| Course Number | Course Title | Instructor | Pre-Req | Major Area** | L&S GE Area | Lang of Instruction |
|---------------|---|----------------|---------------------|----------------|---|---------------------|
| Span 30 | Intro to Hispanic Literature | Gonzales-Smith | Span 16B or Span 25 | Prep for major | Ara G: Literature | Spanish |
| Span 50 | Soccer in the Hispanic World | Grasset | No Pre-reqs | N/A | -Area E: Culture & Thought -World Cultures | English |
| Span 51 | Latin American Women in Popular Music: from | Bermúdez | No Pre-reqs | N/A | Area F: Arts | English |

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| | Boleros, Salsa, and Rancheras, to Nueva Cancion and Pop | | | | | |
| Span 100 | Intro to Hispanic Linguistics | Marques-Pascual | Span 16B or Span 25 | Span 100 | | Spanish |
| Span 117C | Specialized Translation – Technical | Miglio | UD Standing | Language and Translation Studies | | Spanish |
| Span 124 | Psycholinguistics | Ferreira | Span 16B or Span 25 | Language and Translation Studies | Area D: Social Sciences | Spanish |
| Span 138 | Contemporary Mexican Literature | Poot-Herrera | Span 30 | Latin American Studies | Area G: Literature | Spanish |
| Span 139 | US Latino Literature | Guyton Acosta | UD Standing | US Latinx, and Indigenous Languages and Cultures of the Americas | -Area G: Literature -Ethnicity | English |
| Span 141 | Contemporary Indigenous Cultures of Mexico | Poot-Herrera | Span 30 | Latin American Studies | | Spanish |
| Span 148B | Almodovar’s Spain: Cinema and Society | Grasset | UD Standing | Peninsular Spanish Studies | Area F: Arts | Spanish |
| Span 154C | Basque Language and Culture | Muruamendaraz | Span 154B | Peninsular Spanish Studies | | Basque/English |
| Span 156 | Introduction to Galician Studies | Bermúdez | Span 30 | Peninsular Spanish Studies | | Spanish |
| Span 163 | Nicaraguan Poetry | Castillo | Span 30 | Latin American Studies | | Spanish |
| Span 165 | Andean Literature, Music and Culture | Gonzales-Smith | Span 30 & Span 100 | US Latinx, and Indigenous Languages and Cultures of the Americas | | Spanish |
| Span 183E | Conflict, Memory, and Cultural Production | Muruamendaraz | Span 30 | Peninsular Spanish Studies | | English |
| Span 183IA | Basques Film | Muruamendaraz | Span 30 | Peninsular Spanish Studies | | English |
| Span 186VM | Language and Law | Miglio | Span 100 | Language and Translation | | Spanish |
| Span 187A | Modern Hispanic Drama | Cabranes-Grant | Span 30 | Latin American Studies OR Peninsular Spanish Studies | | Spanish |
| Span 189 | Vanguard Poetry in Spanish America | Gonzales-Smith | Span 30 | Latin American Studies | | Spanish |
| Span 193C | Capstone Seminar: Latin American Studies | Castillo | GPA requirement (see general catalog) | Latin American Studies OR Distinction in the major | | Spanish |

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