

## Tentative\* Course Offerings – Spanish 2020-21

### FALL 2020

| Course Number                              | Course Title  | Instructor     | Pre-Reqs             | Major Area**                     | L&S GE Area                       | Lang of Instruction |
|--|---|----------------|----------------------|----------------------------------|-----------------------------------|---------------------|
| Span 30                                    | Intro to Hispanic Literature  | Lupi           | Span 16B or Span 25  | Prep for major                   | Area G: Literature                | Spanish             |
| Span 100                                   | Intro to Hispanic Linguistics   | Alves Ferreira | Span 16B or Span 25  | Span 100                         |                                   | Spanish             |
| Span 110C                                  | Span Lit from Beginning to Present: 18 <sup>th</sup> and 19 <sup>th</sup> Century | Bermúdez       | Span 30 or Span 102L | Peninsular Spanish Studies       |                                   | Spanish             |
| Span 111A                                  | Span Amer Lit from Beginning to Present: Colonial Span-Am Lit                     | Poot-Herrera   | Span 30 or Span 102L | Latin American Studies           |                                   | Spanish             |
| Span 115                                   | Intro to Translation  | Miglio         | Span 16B or Span 25  | Language and Translation Studies |                                   | Spanish             |
| Span 130                                   | The Fantastic and its Development in Span-Am Short Story                          | Castillo       | Span 30 or Span 102L | Latin American Studies           |                                   | Spanish             |
| Span 139E<br>(Two courses offered in Fall) | US Latino Literature  | McCracken      |                      | US Latino Studies                | -Area G: Literature<br>-Ethnicity | English             |
| Span 140A                                  | Cervantes: Don Quijote  | Cortijo        | Span 30 or Span 102L | Peninsular Spanish Studies       | Area G: Literature                | Spanish             |
| Span 153E                                  | Basque Studies  | Ezkerra        |                      | Peninsular Spanish Studies       | Area E: Culture & Thought         | English             |
| Span 154A                                  | Basque Language and Culture   | Ezkerra        |                      | Peninsular Spanish Studies       |                                   | Catalan/English     |
| Span 175                                   | Contemporary Spanish Literature   | Bermúdez       | Span 30 or Span 102L | Peninsular Spanish Studies       |                                   | Spanish             |
| Span 185                                   | The Spanish-American Nueva Novela   | Lupi           | Span 30 or Span 102L | Latin American Studies           |                                   | Spanish             |
| Span 186BI                                 | Selected Topics: Bilingualism   | Alves Ferreira | Span 100             | Language and Translation Studies |                                   | Spanish             |
| Span 186VM                                 | Selected Topics: Language and Law   | Miglio         | Span 100             | Language and Translation Studies |                                   | Spanish             |

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Courses can only be applied to one area.

### WINTER 2021

| Course Number | Course Title                  | Instructor     | Pre-Reqs            | Major Area**   | L&S GE Area        | Lang of Instruction |
|---------------|-------------------------------|----------------|---------------------|----------------|--------------------|---------------------|
| Span 30       | Intro to Hispanic Literature  | Gonzales-Smith | Span 16B or Span 25 | Prep for major | Area G: Literature | Spanish             |
| Span 100      | Intro to Hispanic Linguistics | Raposo         | Span 16B or Span 25 | Span 100       |                    | Spanish             |

|                |   |                 |                                   |                                  |   |                 |
|----------------|---|-----------------|-----------------------------------|----------------------------------|---|-----------------|
| Span 111B      | Span-Am Lit from Beginning to present: 19 <sup>th</sup> Century | Castillo        | Span 30 or Span 102L              | Latin American Studies           |   | Spanish         |
| Span 112A      | Non-Castilian Literatures of Spain                              | Cortijo         |                                   | Peninsular Spanish Studies       |   | Spanish         |
| Span 115       | Intro to Translation I  | Alves Ferreira  | SPAN 16B or Span 25               | Language and Translation Studies |   | Spanish         |
| Span 117B      | Specialized Translation: Legal                                  | Miglio          |                                   | Language and Translation Studies |   | Spanish         |
| Span 117C      | Specialized Translation: Technical                              | Miglio          |                                   | Language and Translation Studies |   | Spanish         |
| Span 120A      | Contemporary Span-Am Fiction                                    | McCracken       |                                   | Latin American Studies           | -Area G: Literature -Writing            | English         |
| Span 126       | Spanish Cinema  | Grasset         |                                   | Peninsular Spanish Studies       | Area F: Arts                            | Spanish         |
| Span 141       | Contemporary Indigenous Cultures of Mexico                      | Poot-Herrera    | Span 30 or Span 102L              | Latin American Studies           |   | Spanish         |
| Span 145       | Spanish for Health Care   | Gonzales-Smith  | Span 16B or Span 25; and Span 100 | Language and Translation Studies |   | Spanish         |
| Span 151A      | Catalan Language and Culture                                    |                 |                                   | Peninsular Spanish Studies       |   | Catalan/English |
| Span 154B/154C | Basque Language and Culture                                     | Ezkerra         | Span 154A                         | Peninsular Spanish Studies       |   | Basque/English  |
| Span 166       | Borges  | Castillo        | Span 30 or Span 102L              | Latin American Studies           |   | Spanish         |
| Span 179       | The Chicano Novel   | McCracken       |                                   | US Latino Studies                | -Area G: Literature -Ethnicity -Writing | English         |
| Span 183IA     | The Basques Through Film  | Ezkerra         | Span 30 or Span 102L              | Peninsular Spanish Studies       |   | English         |
| Span 186FL     | Foreign Language Teaching                                       | Marques-Pascual | Span 100                          | Language and Translation Studies |   | Spanish         |
| Span 187A      | Modern Hispanic Drama   | Cabranes-Grant  | Span 30 or Span 102L              | Latin American Studies           |   | Spanish         |
| Span 189       | Vanguard Poetry in Spanish America                              | Gonzales-Smith  | Span 30 or Span 102L              | Latin American Studies           |   | Spanish         |

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### SPRING 2021

| Course Number | Course Title                 | Instructor     | Pre-Reqs            | Major Area**   | L&S GE Area        | Lang of Instruction |
|---------------|------------------------------|----------------|---------------------|----------------|--------------------|---------------------|
| Span 30       | Intro to Hispanic Literature | Gonzales-Smith | Span 16B or Span 25 | Prep for major | Area G: Literature | Spanish             |

|           |  |                 |                                 |  |   |         |
|-----------|--|-----------------|---------------------------------|--|---|---------|
| Span 100  | Intro to Hispanic Linguistics                      | Marques-Pascual | Span 16B or Span 25             | Span 100   |   | Spanish |
| Span 102A | Advanced Composition through Literature            | Gonzales-Smith  | Span 6 or Span 16A              | Peninsular Spanish Studies or Latin American Studies |   | Spanish |
| Span 104  | Teaching Spanish for Heritage Speakers             | Marques-Pascual | Span 100                        | Language and Translation Studies                     |   | Spanish |
| Span 110B | Spanish Lit from Beginning to Present: Golden Age  | Cortijo         | Span 30 or Span 102L            | Peninsular Spanish Studies                           |   | Spanish |
| Span 116  | Intro to Interpreting                              | Alves Ferreira  | Span 16B or Span 25             | Language and Translation Studies                     |   | Spanish |
| Span 121  | Language and History in the Hispanic World         | Raposo          | Spanish 100                     | Language and Translation Studies                     |   | Spanish |
| Span 147  | Business Spanish                                   |                 | Span 16A or Span 16B or Span 25 | Language and Translation Studies                     |   | Spanish |
| Span 149  | Soccer: The Cultural Impact of a Global Game       | Grasset         |                                 | Peninsular Spanish Studies                           |   | Spanish |
| Span 163  | Nicaraguan Poetry                                  | Castillo        | Span 30 or Span 102L            | Latin American Studies                               |   | Spanish |
| Span 165  | Andean Lit, music and culture                      | Gonzales-Smith  | Span 30 and Span 100            | Latin American Studies                               |   | Spanish |
| Span 168  | Posmodernismo                                      | Castillo        | Span 30 or Span 102L            | Peninsular Spanish Studies                           |   | Spanish |
| Span 169  | Lit and Cultural Identity in the Spanish Caribbean | Cabranes-Grant  | Span 30 or Span 102L            | Latin American Studies                               |   | Spanish |
| Span 174  | The Hispanic Novel and Cinema                      | Gonzales-Smith  | Span 30 or Span 102L            | Peninsular Spanish Studies or Latin American Studies | Area G: Literature                                      | Spanish |
| Span 177  | Spanish-American Thought                           | Lupi            | Span 16A or Span 16B or Span 25 | Latin American Studies                               | -Culture & Thought<br>-World Cultures                   | Spanish |
| Span 178  | Mexican Culture                                    | Poot-Herrera    | Span 16A or Span 16B or Span 25 | Latin American Studies                               | -Area D: Social Sciences<br>-World Cultures<br>-Writing | Spanish |
| Span 183A | Moving Bodies: Stories of Migration                | Ezkerra         | Span 30 or Span 102L            | Peninsular Spanish Studies                           |   | English |
| Span 183E | Conflict and Memory in Cultural Production         | Ezkerra         | Span 30 or Span 102L            | Peninsular Spanish Studies                           |   | English |

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