

## Departamento de Espanhol e Português, UCSB Português 2 - Inverno de 2016

Text: *Ponto de Encontro* 2nd edition (textbook and *MyPortugueseLab* access)<sup>1</sup>

Semana	Segunda-feira	Terça-feira	Quarta-feira	Quinta-feira
1	4 de janeiro Introdução	5 de janeiro Lição 4	6 de janeiro Lição 4	7 de janeiro Lição 4
2	11 de janeiro Lição 4	12 de janeiro Lição 4	13 de janeiro Lição 4	14 de janeiro Lição 4
3	<b>18 de janeiro Feriado</b>	19 de janeiro Lição 4	20 de janeiro Lição 4	<b>21 de janeiro Redação 1</b>
4	<b>25 de janeiro EXAME 1</b>	26 de janeiro Lição 5	27 de janeiro Lição 5	28 de janeiro Lição 5
5	1 de fevereiro Lição 5	2 de fevereiro Lição 5	3 de fevereiro Lição 5	4 de fevereiro Lição 5
6	8 de fevereiro Lição 5	9 de fevereiro Lição 5	10 de fevereiro Lição 5	11 de fevereiro Lição 6
7	<b>15 de fevereiro Feriado</b>	16 de fevereiro Lição 6	17 de fevereiro Lição 6	18 de fevereiro Lição 6
8	22 de fevereiro Lição 6	23 de fevereiro Lição 6	<b>24 de fevereiro Redação 2</b>	<b>25 de fevereiro Exame 2</b>
9	29 de fevereiro Lição 7	1 de março Lição 7	2 de março Lição 7	3 de março Lição 7
10	7 de março Lição 7	8 de março Lição 7	9 de março Lição 7	10 de março Revisão final

Final exam: **Saturday, March 12, 8:00 AM to 11:00 AM.**

No other finals may be scheduled to conflict with language finals.

Keep in mind this date in planning your work schedule, travels, and other personal activities.

<sup>1</sup> If you buy the textbook from the bookstore, there will be two components (textbook and *MyPortugueseLab* access key) in the same package. If you prefer not to purchase the print textbook, you can buy access to the ebook version of the text + *MyPortugueseLab* access and bring your tablet or laptop to class everyday. Go to <http://www.mypearsonstore.com/bookstore/> and choose the multi semester option (ISBN-10: 0-205-85722-1 or ISBN-13: 978-0-205-85722-7).

Instructor's information will be available on the *Gauchospace* site for the course

<u>DATA</u>	<u>PONTO DE ENCONTRO</u>	<u>TRABALHO PARA CASA</u>
Janeiro		1. Do the activities noted here for next class. 2. Check <i>MyPortLab</i> everyday for additional online activities, which are due by 11:45pm.
4 Lição 4	Introdução	Fazer 4-1, 4-2, 4-7
5	À primeira vista (pp. 152-155)	Estudar 157-158.
6	Os parentes, verbos com mudança na raiz (pp. 157-160)	
7	Situações, Vamos viajar (pp. 161-162)	Estudar 163-164
<b>First set of online activities from <i>MyPortugueseLab</i> (Lição 4) due Sunday 1/11</b>		
11	Advérbios, Situações (pp. 163-165)	Estudar 165-167. Fazer 4-23
12	Presente dos verbos fazer, dizer, trazer, sair e pôr (pp. 165-168)	Estudar 169-170
13	Faz/Há com expressões de tempo, Situações (pp. 169-171)	
14	Vamos viajar (pp. 172-173), Horizontes "O Norte do Brasil e o Amazonas"	
18	<b>Feriado - Dia de Martin Luther King Jr.</b>	<b>Estudar 173-174</b>
19	Mais um passo (pp. 173-174)	Fazer: 4-32, 4-35, 4-36, 4-37, 4-38, 4-39
20	Encontros (pp. 175-182)	
21	<b>Redação 1 em sala</b>	
Lição 5		
25	<b>EXAME 1 (Lição 4)</b>	Ler 190. Estudar 192, 194. Fazer 5-6.
26	À primeira vista: A casa, as tarefas domésticas (pp. 190-197)	Estudar 197-198.
27	O presente progressivo (pp. 197-199)	Fazer 5-11
28	Situações, Vamos viajar (pp. 200-201)	Estudar 202-203. Fazer 5-13
fevereiro		
1	Expressões com <i>ter</i> , <i>estar com</i> e <i>ficar com</i> (pp. 202-205)	Estudar 205-206, 206-207
2	Adjetivos e pronomes demonstrativos (pp. 205-208)	Estudar 208-210. Fazer 5-20
3	Presente dos verbos <i>dar</i> , <i>ler</i> , <i>ver</i> , <i>vir</i> (pp. 208-211)	Ler 212, 228-229
4	Vamos viajar (pp. 212-213), Horizontes "Brasília e o Centro-Oeste"	Estudar 214-215
8	Saber e conhecer (pp. 214-217)	Estudar 218
9	Situações, Mais um passo (pp. 217-220)	Fazer 5-35, 5-38
10	Encontros (pp. 220-227)	Estudar 234-236, 237. Fazer 6-1.
11	À primeira vista (pp. 234-240)	
Lição 6		
15	<b>Feriado - Dia do Presidente</b>	Estudar 241-243. Fazer 6-8
16	Pretérito de verbos regulares, <i>ir</i> e <i>ser</i> (pp. 240-244)	Ler 245. Fazer 6-10. Estudar 247-249.
17	Situações, Objeto direto: nomes e pronomes (pp. 247-250)	Ler 251
118	Situações, Vamos viajar (pp. 251-252)	Estudar 252-253, 254.
22	"Tag questions", Mais um passo (pp. 252-254)	Fazer 6-24, 6-25, 6-26, 6-27. Ler 262-263.
23	Encontros (pp. 255-261)/ Horizontes: "Lisboa, a capital de Portugal" (pp. 262-263)	
24	<b>Redação 2</b>	
25	<b>EXAME 2 (Lição 5 e 6)</b>	Estudar 268-269, 271
Lição 7		Estudar 277-279
29	À primeira vista (pp. 268-273)	
1	Objetos indiretos: nomes e pronomes (pp. 277-280),	Estudar 281-282.
2	O pretérito dos verbos irregulares (pp. 281-283)	Ler 284-285. Fazer 7-16
3	Situações (p. 284), Vamos Viajar (p. 284-285)	
marzo		

7	Para pesquisar/ Situações (p. 293)	Estudar 294
8	Mais Um Passo (p. 294)	Ler 302-303
9	Horizontes: Sul de Portugal (302-303)	
10	Revisão	
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12	<b>EXAME FINAL (8-11am)</b>	

<http://www.spanport.ucsb.edu/undergrad/lower-division/courses>

Instructor's information will be available on the *GachoSpace* site for the course

## Departamento de Espanhol e Português, UCSB Português 2 - Inverno de 2016

### Required Texts:

Anna Klobucka *et al.*, *Ponto de Encontro*, 2<sup>nd</sup> edition (textbook and *MyPortugueseLab*)

Buy it here: <http://www.mypersonstore.com/bookstore/myportugueselab-with-pearson-etext-instant-access-for-0205784917>

**Course goal and learning outcomes:** By the end of Portuguese 2 students will have developed basic proficiency in Portuguese at the **Novice-Mid level** (as established by the American Council on the Teaching of Foreign Languages Proficiency Guidelines, 2012). Students are expected to learn to use Portuguese for communication in real, meaningful situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the various cultures of the Portuguese-speaking world. By the end of Port 2 you will be able to:

- **Understand** Portuguese speech about familiar topics, with known vocabulary and spoken at a lower than normal pace.
- **Write and speak** in simple in short complete sentences in the present tense and the immediate future.
- **Read** simple short texts with simple sentences and simple vocabulary and cognates.
- **Narrate** and use verbs in the present tense about daily life and very concrete topics.
- **Recognize** cross-cultural differences and make comparisons between the U.S. and Portuguese-speaking countries regarding issues such as university and academic life, population diversity, daily routines, entertainment and leisure activities.

**Teaching Philosophy:** The course follows a communicative approach. The course is taught entirely in Portuguese while the textbook contains explanations and instructions in English. Grammar is not taught explicitly, but students are expected to study the material and do the online activities before coming to class. Class time is to be used primarily for communication practice and Portuguese will be spoken in class 99% of the time. Classroom time will not be spent doing grammar drills, translating, or listening to lengthy explanations of grammar. If you feel that you need additional help with grammar, see your instructor during office hours.

**Attendance:** Due to the nature of language learning in general, class attendance is mandatory since it is absolutely critical for developing communicative abilities in Portuguese. At the same time, it is understood that things such as illness, weddings, funerals, job interviews, etc. may prevent your attendance. Therefore, you will be allowed **a total of three absences** during the quarter. These are not free days, so plan accordingly. Starting with the **fourth** absence, regardless of the reasons for the first three, **ONE percentage point will be subtracted from the final calculated course grade** for every absence. Late arrivals and early departures will affect your participation grade and may also count as absences. BE PROMPT! If health or personal issues will prevent your regular attendance, **you should not take this class** since your final grade will be severely affected.

**Active Participation:** Your in-class participation involves a number of variables, including, but not limited to, the following:

- Your use of Portuguese in the classroom
- Your participation in all in-class activities and online activities through *Gauchospace*
- Your cooperation during group and pair-work
- Your respect and attitude toward the instructor and your peers

Since active participation is required, ABSOLUTELY NO TEXT MESSAGING, WEB BROWSING OR USE OF CELL PHONES is permitted during class. Doing so will severely affect your participation grade.

**Homework and online activities through MyPortugueseLab:** In order to get adequate language practice outside the classroom, all Portuguese 1, 2 and 3 students are required to work with the online activities manual *MyPortugueseLab* that accompany the *Ponto de Encontro* textbook program. In order to access *MyPortugueseLab*, you will need to purchase a *BOOK ACCESS KEY*. You have to create an account at [myportugueselab.com](http://myportugueselab.com) and then enter the book access key and course code (provided by your instructor). Check *MyPortLab* everyday for online homework activities, which are due by 11:45pm. Students are required to do the reading and the online activities the night before the material is covered in class. You should read the grammatical explanations before doing the corresponding exercises. You are ultimately responsible for the material covered in class, regardless of whether you are absent or present. Absences do not relieve you from your responsibilities; you are still expected to have completed all the preparation for the class missed and the class that follows.

**Compositions:** You will write two compositions in this course. The first draft will be completed in class and is worth 60% of the grade. The final version must be typed (double spaced) and is worth 40% of the grade. Accent marks and special Portuguese characters must be typed too. Compositions that do not meet these requirements will not be graded. The first and final drafts cannot be exactly alike. If no rewriting is done by the student, no credit will be given for the final draft. You are welcome to use the Campus Learning Assistance Services (CLAS) for feedback on your writing assignments. If you use this tutorial service, request the yellow confirmation card from your tutor and attach it to your assignment when you turn it in. The compositions are due the day indicated on the syllabus. No compositions will be accepted late.

### **Cheating and Plagiarism:**

All instructors in the Spanish and Portuguese language program will follow University policy concerning cheating and plagiarism, including when evaluating compositions. The following practices, among others, are considered instances of plagiarism:

- copying and pasting from outside references or electronic sources
- paraphrasing or translating without acknowledging the source
- using online translators in any capacity (e.g. not even as dictionaries)
- getting revising/rewriting help from more advanced speakers other than the tutors at CLAS or your instructor

All instructors in the Spanish and Portuguese department are professionals trained in language teaching and linguistic competence. They can EASILY recognize work that is not your own. Know what plagiarism is: ignorance will not excuse the offense. If you have any

questions about plagiarism, please ask your instructor and consult the Academic Conduct guidelines by Judicial Affairs: <http://judicialaffairs.sa.ucsb.edu/AcademicIntegrity.aspx>. You are allowed to use an online dictionary (not online translators) such as [wordreference.com](http://wordreference.com). The only acceptable revision help is with the Campus Learning Assistance Services (CLAS). Please take a moment to see when composition drafts are due so that you can schedule to meet with a CLAS tutor for revising help.

*In the event that a student is found to have committed plagiarism or other forms of academic dishonesty, he/she will receive a ZERO on the assignment. Furthermore, under University policy, the instructor is obligated to report the incident to the Office of the Dean of Students, whose office will investigate the incident and decide what additional sanctions will be applied.*

**Oral exam:** There is an oral interview conducted in the instructor’s office during office hours in the last week of classes. The oral interview is a role-play done with another classmate using one of the *Situações*. The role-play situation will be assigned to you by your instructor. Grades are individually assigned based on your performance. Your partner’s performance will not affect your grade.

**Testing and grading:** All of the exam dates are included in the syllabus. There are **NO** makeup exams except under extraordinary circumstances, and those must be approved by the Lower Division Coordinator. The final exam will be cumulative and will include a final composition and a culture section. The grading policy follows. It is important to remember that no grade is “given”. Instead the student earns points, which will be objectively calculated on a 100-point scale. There is no extra credit. The following are the cutoff points for each grade:

Exams (2@ 20% each):	40%
Daily homework and <i>MyPortLab</i> :	8%
Compositions (2 @ 6% each):	12%
Active participation:	10%
Oral exam:	5%
Final exam:	25% (comprehensive)

The following are the cutoff points for each grade:

A+ 98	B+ 88	C+ 78	D+ 68
A 93	B 83	C 73	D 63
A- 90.0	B- 80.0	C- 70.0	D- 60.0

**Expected time required (approximate):** A general guideline for amount of time you should plan to dedicate to this course is 2-3 hours of homework per hour spent in class. Set aside time to study Portuguese on a regular, preferably daily, basis. It is far more effective to study for shorter, more frequent periods of time than it is to study for one marathon session.

**Pass/No Pass Option:** Students fulfilling the language requirement are strongly discouraged from taking Portuguese classes Pass/No Pass. A grade of C or better is required to pass with this option and no student with a final percentage lower than 73 will be assigned a grade of Pass.