

# SPANISH 1

Instructor's information available on the *GachoSpace* site for this course.



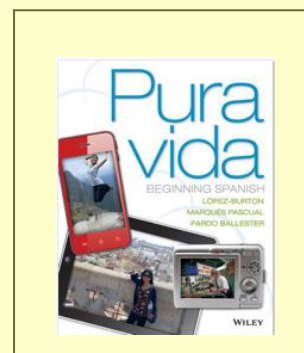
## Course Description

The primary goal of the Elementary Spanish sequence is to develop basic proficiency in Spanish. The course follows a communicative approach. Grammar is not taught explicitly, but students are expected to study the material before coming to class. The course is taught entirely in Spanish while the textbook contains explanations and instructions in English. Spanish will be spoken in class 99% of the time and class time will be devoted almost entirely to activities that allow you to practice your skills of understanding and interacting in Spanish. Class time will not be spent doing grammar drills, translating, or listening to lengthy grammar descriptions. Please read all assigned grammar explanations and complete all assigned exercises before you come to class. If you feel that you need additional help with grammar, see your instructor during office hours.

## Required Materials

### *iPura Vida! Beginning Spanish* (textbook + WileyPlus access code)

This textbook program will be used in Span 1, 2, 3 & 4 so you will only have to purchase it once. You can buy the looseleaf textbook + WileyPlus access code bundled together at the UCSB bookstore, or purchase WileyPlus access with eBook access included at WileyPlus.com when you register for the course.



## Course Goals and Learning Outcomes

By the end of Spanish 1 students will have developed basic proficiency in Spanish at the **Novice-Low to Novice-Mid level** (as established by the American Council on the Teaching of Foreign Languages Proficiency Guidelines, 2012). Students are expected to learn to use Spanish for communication in real, meaningful situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the various cultures of the Spanish-speaking world. By the end of Span 1 you will be able to:

- **Understand** Spanish speech about familiar topics, with known vocabulary and spoken at a slower than normal pace.
- **Write and speak** in simple, short complete sentences, mostly in the present tense and the immediate future.
- **Read** simple short texts with simple sentences and simple vocabulary and cognates.
- **Narrate** and use verbs in the present tense about daily life and very concrete topics.
- **Recognize** cross-cultural differences and make comparisons between the U.S. and Spanish-speaking countries regarding issues such as population diversity, the classroom and academic context, daily routines, shopping, family life and different types of neighborhoods.

You will also be able to communicate about the following topics:

- **You and the Other Students in the Classroom Setting:** Classroom commands, names, colors, clothing, numbers, greetings, classroom objects, parts of the body, location of things, description of people: physical (hair/eye color, stature), personality (shy, serious, enthusiastic), age, origin, language and nationalities
- **Family and living spaces:** Immediate family, possessions, houses and neighborhoods
- **Plans and Preferences:** Making plans, classes, days of the week, preferences, weather
- **Activities:** daily activities, classroom activities, favorite activities

## Student Responsibilities

**Attendance:** Due to the nature of language learning in general, class attendance is mandatory since it is absolutely critical for developing communicative abilities in Spanish. At the same time, it is understood that circumstances and events such as illnesses, weddings, funerals, job interviews, family emergencies, etc. may prevent your attendance. Therefore, you will be allowed a total of three absences during the quarter. These are not free days, so plan accordingly. Starting with the **fourth** absence, regardless of the reasons for the first three, ONE percentage point will be subtracted from the final calculated course grade for each absence. Late arrivals and early departures may also count as absences. BE PROMPT! If health or personal issues will prevent your regular attendance, you should not take this class since your final grade will be severely affected.

You are ultimately responsible for the material covered in class, regardless of whether you are absent or present. Absences do not relieve you from your responsibilities; you are still expected to have completed all the preparation for the class missed and the class that follows.

**Active participation:** The portion of the final grade is based on **effort** (daily participation in class) and **quality** of response in class. Your in-class participation involves a number of variables, including, but not limited to, the following:

- Your use of Spanish in the classroom
- Your participation in all class activities
- Your cooperation during group/pair-work
- Your respect and attitude toward the instructor and your peers

Since active participation is required, ABSOLUTELY NO TEXT MESSAGING OR WEB BROWSING is permitted during class. Doing so will severely affect your participation grade.

**Online assignments through WileyPlus:** Students are expected to complete daily online assignments through WileyPlus. Go to [www.WileyPlus.com](http://www.WileyPlus.com) and look for your institution and course in which you

want to enroll. You will have to create an account and enter the registration code for the *iPura Vida!* textbook if you already have one, or buy one along the way when creating an account.

You should always read the grammatical explanations before doing the corresponding online activities. You will have to complete, print and bring to class the activities from the **Autopruebas** that are assigned, but are not included in WileyPlus.

**Compositions:** The first draft will be completed in class and is worth 60% of the grade. The final version must be typed (double spaced) and is worth 40% of the grade. Accent marks and special Spanish characters must be typed too.

Compositions that do not meet these requirements will not be graded. The first and final drafts cannot be exactly alike. If no rewriting is done by the student, no credit will be given for the final draft. You are welcome to use the Campus Learning Assistance Services (CLAS) for feedback on your writing assignments. If you use this tutorial service, request the confirmation card from your tutor and attach it to your assignment when you turn it in. The compositions are due the day indicated on the syllabus. No compositions will be accepted late.

**Oral exam:** There will be an oral exam at the end of the course, to be done both in pairs and as an oral interview with your instructor. During the quarter you will practice oral situations through the section **Ponte en mi lugar** in the textbook. The oral exam at the end of the quarter will be similar in content and format to these oral situations.

**Expected time required (approximate):** A general guideline for the amount of time you should plan to dedicate to this course is 2-3 hours of homework per hour spent in class. Set aside time to study Spanish on a regular, preferably daily, basis. It is far more effective to study for shorter, more frequent periods of time than to study for one marathon session.

**Cheating and Plagiarism:** All instructors in the Spanish and Portuguese language program will follow University policy concerning cheating and plagiarism, including when evaluating compositions. The following practices, among others, are considered instances of plagiarism:

- copying and pasting from outside references or electronic sources
- paraphrasing or translating without acknowledging the source
- using online translators in any capacity (e.g. not even as dictionaries)
- getting revising/rewriting help from more advanced speakers other than the tutors at CLAS or your instructor

All instructors in the Spanish and Portuguese department are professionals trained in language learning teaching. They can EASILY recognize work that is not your own. Know what plagiarism is: ignorance will not excuse the offense. If you have any questions about plagiarism, please ask your instructor and consult the Academic Conduct guidelines by Judicial Affairs: <http://judicialaffairs.sa.ucsb.edu/AcademicIntegrity.aspx>. You are allowed to use an online dictionary (not online translators) such as [www.wordreference.com](http://www.wordreference.com). The only acceptable revision help is with the Campus Learning Assistance Services (CLAS). Please take a moment to see when composition drafts are due so that you can schedule to meet with a CLAS tutor for revising help.

## Assessment and Evaluation Policies

**Testing and grading:** In this course students will take two midterms and a final exam. All exam dates are included in the syllabus. Chapter exams include a listening section and a culture section. The final exam will be cumulative.

**Evaluation criteria:** It is important to remember that no grade is “given”. Instead the student earns points, which will be objectively calculated on a 100-point scale. There is no extra credit.

Exams: 2 @ 15% each	30%
All homework & <i>WileyPlus</i> activities:	12%
Compositions: 2 @ 6% each	12%
Active participation:	10%
Oral exam:	6%
Final exam (comprehensive):	30%

The following are the cut off points for each grade:

98% = A+	78% = C+
93% = A	73% = C
90% = A-	70% = C-
88% = B+	68% = D+
83% = B	63% = D
80% = B-	60% = D-
	59% and below = F

**Make-up Policy:** There are **NO** makeup exams except under extraordinary circumstance, which must be approved by the Lower Division Coordinator. Work schedules or travel plans do not constitute exceptions.

**Pass/No Pass option:** Students fulfilling the language requirement are strongly discouraged from taking Spanish classes Pass/No Pass. A grade of C or better is required to pass with this option and no student with a final percentage lower than 73 will be assigned a grade of Pass.

## Questions?

Talk to your instructor during office hours, or visit our website:

<http://www.spanport.ucsb.edu/undergrad/lower-division/courses>

<b>FECHA</b>	<b>PURA VIDA (textbook)</b>	<b>TAREA (due the next day in class or online)</b>
Septiembre		
28	Introducción al curso, CP: Ver para creer I, Una imagen vale más que mil palabras	Estudiar pp. 3-5 <b>HACER QUIZ 1 (Gauchospace)</b>
2	CP: Palabra por palabra: <i>Saludos, despedidas...</i>	Estudiar p. 8-10, Hacer CP-09
3	CP: Tú o usted, El alfabeto	Estudiar pp. 11-13, Hacer CP-13, CP-14, Estudiar p. 14
4	CP: Palabra por palabra: <i>Los números</i>	<b>Autopueba CP ( Vocab I, II, Gram I, III, Redacción)</b>
5	CP: Ponte en mi lugar, Ver para creer	Estudiar pp. 24-25.
9	Cap 1.1: Una perspectiva, La pura verdad I	Estudiar pp. 24-25, Hacer 1.1-04 (Paso 1)
10	Cap 1.1: Palabra por palabra	Estudiar p. 28, Hacer 1.1-11 (Paso 1)
11	Cap 1.1: La pura verdad II, Otra perspectiva	Estudiar p. 31, Hacer 1.1-16 (Paso 1)
12	Cap 1.1: Manos a la obra, Antes de leer	<b>Autopueba 1.1, p. 39 (Vocab I, II, Gram II, Cultura, Redacción)</b>
16	Cap 1.1: Ponte en mi lugar, Entérate (Después de leer)	
17	Cap 1.2: Una perspectiva, La pura verdad I	Estudiar p. 43-46, Hacer 1.2.05 Paso 1
18	Cap 1.2: Palabra por palabra (1.2-05- La vida en...)	Estudiar p.47, Hacer 1.2-08
19	Cap 1.2: Expresar gustos, La pura verdad II	Estudiar p. 49, Hacer 1.2-15
23	Cap 1.2: Otra perspectiva, Manos a la obra	
24	Cap 1.2: Ponte en mi lugar, Ver para creer	<b>Autopueba 1.2, p.55 (Vocab II, Gram I, Cultura, Redacción)</b>
25	<b>Redacción en clase I</b>	
26	<b>EXAMEN 1 (Capítulos Preliminar y 1)</b>	
30	Cap 2.1: Una perspectiva, La pura verdad I	Estudiar p. 60-61
31	Cap 2.1: Palabra por palabra: <i>Las actividades, la hora...</i>	Estudiar p. 64, Hacer 2.1-07 Paso 1, 2.1-08 Paso 1
noviembre		
1	Cap 2.1: La pura verdad II, La forma de vos	Estudiar p. 68
2	Cap 2.1: Otra perspectiva, Manos a la obra	<b>Autopueba 2.1, p.76 (Gram I, Redacción)</b>
6	Cap 2.1: Ponte en mi lugar, Entérate	Hacer <i>Después de leer</i> , 1 y 2
7	Cap 2.2: Una perspectiva, La pura verdad I	Estudiar p. 80-81, 2.2-03 Paso 1
8	Cap 2.2: Palabra por palabra (2.2-05- ¡A comprar!)	Estudiar p. 84, Hacer 2.2-07 Paso 1
9	Cap 2.2: La pura verdad II, Otra perspectiva	Estudiar p. 87, Hacer 2.2-09, 2.10 Paso 1
13	Cap 2.2: Manos a la obra	<b>Autopueba 2.2, p. 95 (Vocab II, Gram I, Redacción)</b>
14	Cap 2.2: Ponte en mi lugar	
15	Cap 2.2: Ver para creer	
16	<b>EXAMEN 2 (Capítulo 2)</b>	
20	<b>Redacción en clase II</b>	
21	Cap 3.1: Una imagen, Ver para creer, Una perspectiva	Estudiar p. 100-101
22	Cap 3.1: La pura verdad I Palabra por palabra (3.1.-04- Un árbol genealógico)	Estudiar p. 103, Hacer 3.1-07 (Paso 1 y 2), 3.01-08 (Paso 1 y 2), 3.1-09
23	<b>Feriado</b>	
27	Cap 3.1: El presente de los verbos irregulares	Estudiar p. 107, Hacer 3.1-12
28	Cap 3.1: La pura verdad II, Otra perspectiva	Estudiar p. 108-109, 3.1-14 (Paso 1 y 2), 3.1-16 (Paso 1 y 2)
29	Cap 3.1: Manos a la obra, Antes de leer (3.1-16)	<b>Autopueba 3.1, p. 116 (Gram I, Redacción)</b>
30	Cap 3.1: Entérate, Una perspectiva	Estudiar p. 120-122
diciembre		
4	Cap 3.2: Comparaciones	Estudiar p. 124-127, Hacer 3.2-09, 3.2-11
5	Cap 3.2: La pura verdad II, Otra perspectiva	Estudiar p.129, Hacer 3.2-14, 3.2-16
6	Cap 3.2: Manos a la obra (3.2-20)	<b>Autopueba p. 135 (Vocab II, III, Gram II, Redacción)</b>
7	<b>Repaso final</b>	
9	<b>EXAMEN FINAL, 8:00-11:00 AM</b>	