

**THE  
MEDITERRANEAN  
MATRIX: MEMORY,  
MOVEMENT,  
MIGRATION IN LATE  
MODERNITY**

**THURSDAY MAY 8, 2014**

**ALUMNI HALL, MOSHER ALUMNI HOUSE**

**9:30AM-5:30PM**

**FRIDAY MAY 9, 2014**

**MCC THEATER**

**10:00-1:00PM**

**UNIVERSITY OF CALIFORNIA-SANTA  
BARBARA**

Co-sponsored by:

**Department of Spanish and Portuguese,  
Department of French and Italian,  
The Office of the Associate Vice Chancellor  
Diversity, Equity, & Academic Policy,  
The Orfalea Center for Global and  
International Studies, Center for  
Portuguese Studies, Interdisciplinary  
Humanities Center, Comparative Literature  
Program, Latin American and Iberian  
Studies Program, Department of Black  
Studies, Department of Music, Film and  
Media Studies Department**

## **Thursday May 8, 2014**

- 9:30 Welcome by co-hosts Silvia Bermúdez and Roberto Strongman
- 9:35 Introduction by Professor Jorge Checa (Spanish and Portuguese, Chair)
- 9:45 Welcome Remarks by Professor María Herrera-Sobek (Associate Vice Chancellor for Diversity, Equity, & Academic Policy)
- 10:00 **“Mediterranean Dystopias in North African Literature: The Mothers of Maghrebi Migration”**  
Brinda J. Mehta (Mills College, Oakland) introduced by Silvia Bermúdez.
- 10:30 **Q & A and coffee break**
- 11:00 **Welcoming Plenary lecture:**  
**“Fortress Europe, the Mediterranean Cemetery, and North African Eldorado.”**  
Hakim Abderrezak (University of Minnesota-Twin Cities) introduced by Silvia Bermúdez.
- 12:00 **Q & A**
- 12:30 **Lunch**
- 2:00 **“Mapping Clandestine Migration in the Mediterranean,”**  
Tabea Linhard (University of Washington-St Louis) introduced by Silvia Bermúdez.
- 2:30 **“Now are no Janus’s temple-doors thrown wide’: Fernando Pessoa, Mediterranean (False) Memories, and the Great War: Some Note on the Biopolitics of Modern Warfare, Following an Hypothesis by Georg Rudolf Lind”**  
Pedro Lopes de Almeida (Lecturer, Instituto Camões UCSB) introduced by Roberto Strongman.

3:00 **Q & A and coffee break**

3:30 **Panel discussion: Hakim Abderrezak Tabea Linhard, Pedro Lopes de Almeida. Brinda J. Mehta, and Pasquale Verdicchio.**

4:30 **Performance by UCSB Middle Eastern Ensemble**

## **Friday May 9, 2014**

- 10:00 Welcome by Professor Eric Prieto (French and Italian, Chair)  
**“The View from the Mediterranean: When the Center Becomes South”**  
Claudio Fogu (UCSB) introduced by Eric Prieto
- 10:30 **“Ulysses or Penelope? Italian Women Philosophers, Narrators and Poets of the Mediterranean”**  
Lucia Re (UCLA) introduced by Claudio Fogu
- 11:00 **Q & A, coffee break**
- 11:30 **Closing Plenary lecture:**  
**“Blue is the Color of Forgetting: Mediterranean Re-Orientations in Italian Cinema”**  
Pasquale Verdicchio (UC-San Diego) introduced by Roberto Strongman
- 12:15 **Q & A**
- 12:30-1:00: **Panel discussion and Conclusion: Hakim Abderrezak Claudio Fogu, Tabea Linhard, Pedro Lopes de Almeida. Brinda J. Mehta, Lucia Re, Pasquale Verdicchio.**