



Friday, October 9
2:00 pm

**McCune Room,
Interdisciplinary
Humanities Center**

**Sponsored by the
Departments of
Theater and Dance,
and Spanish and
Portuguese**

Drawing on his recently published book, Rustom Bharucha will probe the modalities and enigmas of the dangerous liaisons between terror and performance. The idea of performance will extent beyond theatre practice to encompass other sites of investigation like September 11, Islamophobia, Truth and Reconciliation in the larger contexts of post-apartheid South Africa and post-genocide Rwanda, and Non-Violence vis-a-vis the political practice and philosophy of Mahatma Gandhi.

Rustom Bharucha is Professor of Theatre and Performance Studies in the School of Arts and Aesthetics at Jawaharlal Nehru University in New Delhi, India. He is one of the most important critical voices in our contemporary global and post-colonial debates.